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PROFILE //

I am a dedicated animator who is willing to learn new things as well as meeting new people around the world that will benefit both my professional and personal growth. Also, I am passionate in creating animation of the highest quality to entertain, inspire and relate to the audience.

EDUCATION //

Academy of Art University

BFA in Animation & Visual Effects

February 2019 - May 2022

San Francisco

AnimSquad

April 2021 - July 2021

Mentor: Kevin Jackson (Epic Games, Sony

Pictures Animation)

The One Academy

Diploma in Digital Animation

January 2015 - December 2017

Malaysia

ACCOMPLISHMENTS //

The Rookies

2021 - 3D Animation (Rank B)

2020 - 3D Animation (Rank B)

AAU Spring Show Awards

2021 - Runner's Up // 3D Animation Dialogue

2020 - Runner's Up // 3D Animation Scene

Guan Gong & Cat (2018)

Lead Animator, Director of Photography,

Storyboard Artist, Compositor, Layout Artist The Rookies Excellence Award (2018)

Kancil Awards Gold & Silver (2018)

M-DEC Silver Awards (2018)

WORK EXPERIENCES //

Illusionist Animation Studios

3D Animator

March 2018 - November 2018, Malaysia

- Responsible for animated characters, props, proxy effects and camerawork.
- Collaborated with different departments of the studio: Modeling, Rigging, VFX, Lighting, Compositing.
- Worked on multiple outsourced projects from China and Japan.

Credited Projects:

Netflix's Knights of the Zodiac (2019)

Season 1 Episodes 1, 3 - 6

SKILLS //

Team Player

Manage Tight Deadlines

Ability to Work Under Pressure

Scrupulous Attention to Detail

Strong Communication Skills

Fluid & Efficient Workflow

Passionate in Storytelling

Create a Fun Working Environment!!

Experienced in Autodesk Maya, Adobe Photoshop, Premier Pro, After Effects

Languages: English, Malay, Mandarin, Cantonese